

JOEL TAUBER

EDUCATION

- 2002 MFA, Art Center College of Design, Pasadena, CA
1997 MA, Lesley University, Cambridge, MA
1995 BA, Art History & Sculpture, Yale University, New Haven, CT

SOLO EXHIBITIONS

PASSSTRASSE 14
D-52070 AACHEN
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mail@galleryadamski.com
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- 2007 Adamski, Gallery for contemporary art (Spring)
- 2005 University of Southern California, Los Angeles, CA (in progress)
"The Underwater Project: Turning Myself Into Music", Adamski, Gallery for contemporary art, Aachen, Germany
- 2004 "The Underwater Project: Turning Myself Into Music", Susanne Vielmetter
Los Angeles Projects, Culver City, CA
"Searching For The Impossible: The Flying Project", Susanne Vielmetter
Los Angeles Projects,
- 2003 "Searching For The Impossible", Adamski, Gallery for contemporary art, Aachen, Germany
- 1999 "Spiritual Anxiety: 31 Rats & 15 Doves", Kingston Gallery, Boston, MA

GROUP EXHIBITIONS

- 2006 Wekleitz Biennale, Halle, Germany
- 2005 "THE GRAVITY IN ART", curated by Theo Tegleers, DE APPEL, Amsterdam, Netherlands
"The California Biennial", Orange County Museum of Art, Newport Beach, CA, curated by Liz Armstrong and Irene Hoffman, catalog
- 2004 "Video Lounge", ArtBasel Miami Beach, Miami, FL
- 2003 "Light and Spaced Out: 11 Artists From Los Angeles, Loevenbruck Gallery, Paris, France
and the Centre d'Art Passerelle, Brest, France, Curated by Carlos Cardenas.
"Works on Paper by Gallery Artists", Adamski, Gallery for contemporary art, Aachen, Germany
"Enter Intercessor", RAID Projects, Los Angeles, California. Curated by Carrie Patterson.
- 2002 "Stuff From L.A. and Other Places", Christine Konig Gallery, Vienna, Austria. Curated by Skip Arnold.
"To Believe Much More Than That", Wight Gallery, UCLA, Los Angeles, CA.
- 1999 "Convergence: A National Juried Contemporary Art Exhibition", Memorial Hall Center for the Arts, Wilmington, VT. Juried by Rachel Rosenfield Lafo, Senior Curator at the DeCordova Museum and Sculpture Park.

- 1998 "1998 National Juried Exhibition", Bristol Art Museum, Bristol, RI. Juried by John Udvardy, Sculptor and Professor of Art at Rhode Island School of Design.
"New Art '98: National Juried Exhibition", Kingston Gallery, Boston, MA. Juried by Helaine Posner, Curator at M.I.T.'s List Visual Arts Center.
"Art in the Yard: Outdoor Sculpture Show '98", Hole in the Wall Studio WorkS, Raymond, ME.
- 1996 "Cybermama", The Artscape Gallery, Boston, MA
- 1995 Outdoor Sculpture Installation, Yale Summer School of Music and Art, Norfolk, CT
Bibliography

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BIBLIOGRAPHY

- 2005 Newhouse, Kristina, "Experiencing the California Biennial", X-Tra, Spring Issue, Vol.7,
Tumlrir, Jan, "California Biennial", Artforum, pg. 168
- 2004 Hart, Hugh, "Into it for the shock of his life - Joel Tauber tries to jolt himself into seeing his place on Earth. In his art he flies, dives, dares", Los Angeles Times, December 25
"Susanne Vielmetter Los Angeles Projects presents JOEL TAUBER: The Underwater Project; Turning Myself Into Music", re-title.com, December 24
Knight, Christopher, "Staking a claim for an idiom of Los Angeles", Los Angeles Times, November 26
Pincus, Robert, "Tuning in to the O.C.: 'Biennial' belly laughs", San Diego Union Tribune, November 7
Knight, Christopher, "Biennial arrives, and so does a museum", Los Angeles Times, October 13
Chang, Richard, "The art of the new", Orange County Register, October 10
Walsh, Daniella, "Orange Blossoms", Riviera, September Issue
Simon, Jane, "Joel Tauber", 2004 California Biennial catalogue, pg 112 – 115
Kraus, Chris, "Cast Away", Video Green: Los Angeles Art and the Triumph of Nothingness, pg 149-150. Los Angeles: Semiotext(e),
- 2003 Ouest, Cote, "Des Anges De 30 Ans", Nova Magazine June 2003
"Light and Spaced Out", Vogue: Paris May 2003.
"From L.A." ("Light and Spaced Out" preview), Mouvement May – June 2003
"Redonner a Saint Germain son aura d'antan" ("Light and Spaced Out" preview), L'OEIL May 2003.
- 2001 Kraus, Chris "Cast Away", Art/Text May – July 2001
- 2000 Ball, Molly, "From York Street to Broome, Yale Artists Grow Up", The Yale Herald 21
January 2000.