

## RODNEY MCMILLIAN

Born: 1969, Columbia, South Carolina, USA, lives and works in Los Angeles

### EDUCATION

- 2002 California Institute of the Arts, Valencia, California, MFA, Fine Arts  
2000 Skowhegan School of Painting and Sculpture, Skowhegan, Maine  
School of the Art Institute of Chicago, Illinois  
1991 University of Virginia, Charlottesville, Virginia, BA Foreign Affairs

### SOLO EXHIBITIONS

- 2006 Susanne Vielmetter Los Angeles Projects, Los Angeles, CA  
Adamski, gallery for contemporary art, Aachen
- 2005 Triple Candie, New York, USA  
Galleria Estro, Padua, Italy
- 2004 Adamski, gallery for contemporary art, Aachen
- 2003 Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2002 Adamski, gallery for contemporary art, Aachen  
Finesilver Gallery, San Antonio, Texas  
Untitled (...on love), Gallery A-402, Valencia, CA
- 2001 Untitled, Gallery D 301, Valencia, CA  
2000 Untitled, Main Gallery, Valencia, CA

### GROUP EXHIBITION (SELECTION)

- 2006 Walker Art Center, Minneapolis, USA  
NAK, Aachen, Germany  
"Paintings in Tongue", MOCA Los Angeles, with Kai Althoff, Lucy McKenzie, Mark Grotjahn, Ivan Morley, Anselm Reyle, Gillian Carnegie
- 2005 Harris-Lieberman Gallery, New York  
"Uncertain States of America", Astrup Fearnley Museum of Art, Oslo, Norway, curated by Daniel Birnbaum, Hans Ulrich Obrist, and Gunnar Kvaran  
"Menschensgladbach", Abteiberg Museum, Mönchengladbach, Germany  
"Greater Los Angeles", Elisabeth Dee Gallery, Dallas, TX, Angstrom Gallery, NY  
"Thing - New Sculpture from Los Angeles", UCLA Hammer Museum, Los Angeles, cat.  
"Frequency", Studio Museum in Harlem, Harlem, NY, cat.  
"Rouge Wave", LA Louver, Venice, CA  
"Incognito", Santa Monica Museum of Modern Art
- 2004 "Central Station", The Harald Falckenberg Collection, La Maison Rouge, Paris, France  
"White Noise", RedCat Gallery, Los Angeles, curated by Clara Kim  
"Common Property / Allgemeingut", 6. Werkleitz Biennale, Volkspark Halle, Germany

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Cheekwood Museum, Nashville, Tennessee  
"Seeds and Roots: Selections from the Permanent Collection", The Studio Museum Harlem, Harlem, NY  
"New Balance Frontier", No Name Exhibitions @ The Soap Factory, curated by Aimee Chang  
"First Person", a Video Art Exhibition on DVD (with Carla Herrera-Prats and Anne- Julie Raccoursier)  
Sala de Arte Publico Siqueiros, Mexico City, Mexico, Curated by Pilar Villela  
"Powering Up/Powering Down", a Technica Radica Conference, University of California, San Diego  
"New", Susanne Vielmetter Los Angeles Projects, collaboration with Edgar Arceneaux, Inaugural exhibition Culver City space  
"Now is a good time", Andrea Rosen Gallery, New York, NY, curated by Dean Valentine  
"FADE - African American Artists in Los Angeles - A Survey Exhibition", Luckman Gallery and University Fine Arts Gallery, Cal State Los Angeles, curated by Malik Gaines

- 2003 Public Art in a Private Space, California African American Museum, Los Angeles, CA
- 2002 A Show That Will Show That a Show is NOT Only a Show, The Project, Los Angeles, CA  
#9, 5301 Sunset Blvd., Los Angeles, CA, with Olga Koumoundourous

#### BIBLIOGRAPHY

- 2006 Michael Darling, Catalogue essay, "Painting in Tongues", MOCA, Los Angeles  
Christopher Knight on "Paintings in Tongues", Los Angeles Times  
Doug Harvey on "Paintings in Tongues", LA Weekly
- 2005 Mack, Joshua, "Thing: New Sculpture from Los Angeles", Modern Painters, April Issue, pg.104-105  
Chang, Aimee, "Thing: New Sculpture from Los Angeles - Rodney McMillian", published by Armand Hammer Museum of Art and Cultural Center", (catalog), pg.62-63  
Ned Holte, Michael, "West Coast Thing", Artforum.com, February 10  
Knight, Christopher, "The next big 'Thing' in L.A.", Los Angeles Times, February 9  
Golden, Thelma (co-writer), "A Beautiful Thing", Studio Museum Harlem Arts, (catalog), Winter issue  
Cotter, Holland, "Rodney McMillian at Triple Candie", New York Times, January 21  
Tumlir, Jan, "THING: New Sculpture form Los Angeles", Artforum, January Issue, pg. 77
- 2004 Myers, Holly, "Disposable Society", Los Angeles Times, October 13, 2004  
Friedrich, Christine, "White Noise at RedCat", downtownartnews, October 13  
Kim, Clara, "White Noise", RedCat exhibition brochure, September  
Myers, Julian, "Edgar Arceneaux - Rodney McMillian at Susanne Vielmetter Los Angeles Projects", Frieze, May

Davis, Phillip, "What we saw at ArtBasel Miami Beach", Dwell Magazine, April / May issue, pg. 80  
Worthington, Peter, " Eye of the beholder - you gotta see what some people call 'art'", Toronto Sunday Sun, pg.4 commentary, March 14  
Harvey, Doug, "Color Theory - Fade to black", LA Weekly, pg. 55, February 13 - 19  
Knight, Christopher, "A chronicle of race, rage, ritual", Los Angeles Times, February 17  
Adamski, Stephan, Kunstforum, January 2004, pg. 153 - 155  
Barry, Dave, "Call me clueless, but I'm working toward my artistic license", Miami Herald, January 17, also published in : International Herald Tribune - Paris, Detroit Free Press, Houston Chronicle and others  
Kunde, Harald, "aufgeschraubt und abgestaubt", Ludwig Forum fuer Internationale Kunst, Aachen, catalogue text  
Scarborough, James, artcritical.com, June 17

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2003

#### GRANTS

2002 Joan Mitchell Grant