

MATTHEW SLOLY

1971 geboren in Kingston, Jamaica, lebt und arbeitet in Los Angeles, USA

EDUCATION

2005-2006 Research Program, 3D Graphics, RWTH, University, Aachen, Germany
Supported by the Canada Council for the Arts
2002 MFA, ART CENTER COLLEGE OF DESIGN, Pasadena, USA
1993 Graduated THE ONTARIO COLLEGE OF ART AND DESIGN, Canada

EXHIBITIONS

2006 Adamski, Gallery for contemporary art, Aachen, Germany
"Philosophy of Time Travel", Studio Museum in Harlem, New York, collaboration with Rodney McMillian, Olga Koumandouros, Vincent Johnson, Edgar Arceneaux

2004 Banff, Center for contemporary art, Banff, Canada
RedCat, Los Angeles

2003 "Rolling Calf and Scapegoat in the Putrifying State, Adamski, Gallery for contemporary art, Aachen, Germany
Susanne Vielmetter Los Angeles Projects, LA, USA

2002 RAW DRAW, PASADENA CITY COLLEGE ART GALLERY

2001 SPECIAL PROJECT: WORLD++, ELECTRONIC ORPHANAGE,
Los Angeles

2000 EXQUISITELY WROUGHT, THE BREWERY, Los Angeles, California, USA
BLOBS STORE

1999 TRANSMUTE: VIRTUAL ARTIST COMPONENT, MUSEUM OF CONTEMPORARY ART, Chicago, Illinois, USA
FRAGILE ELECTRONS: TWENTY YEARS OF COLLECTING CANADIAN VIDEO ART, (Travelling Exhibition):
MENDEL ART GALLERY, Saskatoon, Saskatchewan, Canada
ART GALLERY OF NOVA SCOTIA, Nova Scotia, Canada
NATIONAL GALLERY OF CANADA, Ontario, Canada
CONTEMPORARY VISUAL ART MONTREAL: AN INFILTRATION OF THE URBAN LANDSCAPE, THE GALLERY OF THE SAIDYE BRONFMAN CENTRE FOR THE ARTS
FUNCT 98: FOTOFEIS AT THE ARCHES, THE ARCHES, Glasgow, Scotland, United Kingdom
DRAAW, STRAANGER, DRAAAW, PLUG IN, Winnipeg, Manitoba, Canada
DRAW, STRANGER, PLUG IN, Winnipeg, Manitoba, Canada

1997 SOUND SPHERE SUNDAY: GRAND OPENING, CLUB SHANGHAI,
Toronto, Ontario, Canada
SCARBERIA: ART AT 114 BUSHMILLS SQUARE, Scarborough, Ontario, Canada
DETERMINING SILENCE, Main site, Toronto, Ontario, Canada
THE TREE HOUSE GALLERY, Toronto, Ontario, Canada

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SYNTHESIS: A CROSSROADS IN SUBCULTURE: VIDEO
PROPAGANDADA,
GALERIE LARGENESS WORLD OF ART, Toronto, Ontario, Canada

BIBLIOGRAPHY

PASSSTRASSE 14
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- 2000 Corey Jackson. "IN THE EYE OF THE BEHOLDER: ARTISTS USE THE POWER OF THEIR MINDS TO CREATE LANDSCAPES AND PASSAGE WAYS IN THE HUMAN BODY". DAILY TROJAN, Los Angeles
- 1998 "ARTIFICE- THE SEQUEL". THE GAZETTE, Montreal
"COUP DOUBLE" VOIR, Montreal
"ARTS VISUELS". LE DEVOIR, Montreal
FRAGILE ELECTRONS: TWENTY YEARS OF COLLECTING VIDEO ART (exhibition brochure). NATIONAL GALERY OF CANADA, Ottawa
- 1997 "SCARBERIA". MIX: THE MAGAZINE OF ARTIST-RUN CULTURE, Toronto
Andrew Zealley. "CELEBRATE: FULL MOON MOTION". XTRA!, pg. 37, issue 327, Toronto
Rosie Levine. "ALL THE WORLDS A STAGE: AIMLESS ATTENTION". NOW, pg. 58, Toronto
Michael Buckland, Jill Henderson, Anda Kubis, and Dai Skuse. FREE PARKING. INSTITUTE FOR OPTIMISTIC LIVING, Toronto