

The Work Of Osiris

1996, video-loop, 2 second cycle, dimensions variable

To produce this loop I morphed two photos of my clasped hands, in two slightly different positions, together. All the while, the hands seem to suggest the presence of something within their grasp while concealing it. Spot-lit, floating in darkness, oscillating vertically in a steady fluid motion, these hands evoke recognitions that range from the masturbatory, to a disembodied beating heart, or pulsing zygote. In a sense, the construction of the morph sequence is a reconstruction or extrapolation of how my hands may have moved from one position to another between the head and the tail (the two originating images) of the looped thirty frame sequence, thus reanimating what had been rendered inanimate through photographic dismemberment, and implicating through a conspicuous concealment that which lies in the shadows of it's grasp, beyond the categories that engender language, suspended in the archaic pre-linguistic domain of perpetual becoming, without categorical boundaries, by which to posit a beginning or end to/or any thing. It is a veiling that reveals and a revealing that veils, to create, out of the short circuiting or rerouting of the course of recognition, the interstitial moment of genesis (engendering), and which is preserved from occlusion by the defined object.



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