

OLGA KOUMOUNDOUROS

Born: 1965, New York, USA / lives and works in Los Angeles

EDUCATION

- 2001 MFA, CalArts, Valencia, CA, USA
1997-1999 California State University Long Beach, Studio Art, Long Beach, CA, USA
1995-1997 School of the Museum of Fine Arts, Studio Art, Boston, MA, USA
1990 BA, University of Vermont, Environmental Studies, Burlington, VT, USA

SOLO EXHIBITIONS

- 2006 "Thieves and Vinegar", Adamski, Gallery For Contemporary Art, Aachen, Germany
- 2005 "More Yellow Wallpaper", Occidental College, Eagle Rock, California, CA, USA
- 2004 „Rheinschau, Art Cologne Projects“, Solo Presentation, Cologne, Germany
„Designated Hitters at the Spider Hole“, Adamski, Gallery For Contemporary Art, Aachen, Germany
- 2002 #9, unit #9, 5301 Sunset blvd, Los Angeles, CA, USA
- 2001 "a new balance frontier", Gallery D 300, CalArts, Valencia, CA, USA
- 2000 "Last ditch folly", site specific installation, soccer field, CalArts, Valencia, CA, USA
- 1999 "Just in case", Immo gallery, Chung King Road, Chinatown, Los Angeles, CA, USA

GROUP EXHIBITIONS (SELECTION)

- 2007 "Touched", curated by Noel Korten, Pasadena Armory Center for the Arts, Pasadena, CA, USA
"The Secretariat" curated by Geof Oppenheimer, Aftermodern Gallery, San Francisco, CA, USA
"Philosophy of Time Travel", The Studio Museum, New York
"On porch", LA><ART, Los Angeles, CA, USA (performance and installation with Rodney McMillian)
- 2006 Museum of Fine Arts, Houston, collaboration with Pia Rönicke (DK)
"Affair", Tart gallery, San Francisco
"Front Porch: Concurrent and Not Opposing", Performance with Rodney McMillian at The Suburban, Chicago, IL, USA
"Sculpture", Adamski, Gallery for contemporary Art @ Rental Gallery, Los Angeles, CA, USA
- 2005 "THING, new sculpture from L.A.", UCLA ARMAND HAMMER MUSEUM, Los Angeles, CA, USA, cat.
- 2004 "NEW Balance Frontier", Soap Factory, Minneapolis, USA

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Poster Project, organized by Pia Ronicke, Copenhagen, Denmark
(Kon-fownded): found and then complicated, Ohala Gallery, Los Angeles, CA, USA
Journal of Aesthetics and Protest 3 Day Extravaganza, Machine Gallery, Los Angeles, CA, USA

2003 Rent-a-Bench, Kunstmuseet Trapholt, Kolding, Denmark
Works on Paper, Adamski Gallery, Aachen, Germany
Sculpture Invitational, Armory Center for the Arts, Pasadena, CA, USA
Up Close, Armory Center for the Arts, Pasadena, CA, USA
Journal of Aesthetics and Protest, poster collaboration, Los Angeles, CA, USA

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2002 Schindler House Reenactment, collaboration w/MAK residents at Schindler House, Los Angeles, CA, USA
Rent-a-Bench, site specific installation, Los Angeles, CA, USA
All You Can Eat Karaoke, C-level, Chinatown, Los Angeles, CA, USA

2001 Face Off, The Smell, Los Angeles, CA, USA
The Enthusiast, C-Level, Chinatown, Los Angeles, CA, USA
Have a Cool Summer, Keep in Touch, Track 16, Bergamont Station, Santa Monica, CA, USA
Ars Moralis, Galerie Für Gegenwartskunst, Barbara Claassen-Schmal, Bremen, Germany
Fault Lines, Crazy Space, Santa Monica, CA, USA

2000 Inside Out, site specific installation, Atlantic Center for the Arts, New Smyrna Beach, FL, USA