

JOEL TAUBER

EDUCATION

- 2002 MFA, Art Center College of Design, Pasadena, CA, USA
1997 MA, Lesley University, Cambridge, MA, USA
1995 BA, Art History & Sculpture, Yale University, New Haven, CT, USA

SOLO EXHIBITIONS

- 2007 Adamski, Gallery For Contemporary Art, Aachen, Germany
Susanne Vielmetter Los Angeles Projects, Culver City, CA, USA
- 2006 "Searching For The Impossible: Digging, Flying, and Diving", Gallery Saintonge,
Rocky Mountain School of Photography, Missoula, Montana, USA
- 2005 "The Underwater Project: Turning Myself Into Music", Adamski, Gallery for
contemporary art, Aachen, Germany
"Joel Tauber, The Underwater Project: Turning Myself Into Music", Helen Lindhurst
Fine Arts Gallery, Los Angeles, CA, USA
"Seven Attempts to Make a Ritual", Susanne Vielmetter Los Angeles Projects,
Los Angeles, CA, USA
- 2004 "The Underwater Project: Turning Myself Into Music", Susanne Vielmetter
Los Angeles Projects, Culver City, CA, USA
"Searching For The Impossible: The Flying Project", Susanne Vielmetter
Los Angeles Projects, Culver City, CA, USA
- 2003 "Searching For The Impossible", Adamski, Gallery For Contemporary Art, Aachen,
Germany
- 1999 "Spiritual Anxiety: 31 Rats & 15 Doves", Kingston Gallery, Boston, MA

GROUP EXHIBITIONS

- 2007 "The New Authentics: Contemporary Artists of the Post-Jewish Generation",
Spertus Museum, Chicago. Curated by Staci Boris (catalog), In progress
"Excess of Subjectivity", Miki Wick Gallery, Zurich, Switzerland. Curated by Lauri
Firstenberg, In progress
"Love in the City", W139, Amsterdam, Netherlands, Curated by Theo Tegelaers.
In progress.
- 2006 "Happy Believers", 7th Werkleitz Biennial, Volkspark, Halle, Germany. Curated by
Anke Hoffmann, Solvej Ovesen, Angelika Richter and Jan Schuijren, Halle, Ger
many (catalog)
"Good Bye Festival", CPH Kunsthall, Copenhagen, Denmark (catalog)
"Eco-Lux: Art in Light of Ecology 1953-2006. Maya Lin, Samuel Yates, Kelly
Poe, Rebecca Morales, Sharon Ryan, Yayoi Kusama, Brian Bress, Tia Pulitzer,
Samantha Fields and Joel Tauber", Lightbox, Los Angeles, CA. Curated by Kim
Light and Emma Gray
"Artini Shorts 2006: roughly a 42 minute feast of moving pictures", Missoula Art
Museum, May 18. Curated by Toni Matlock. A 5 minute preview of "Sick-Amour"
screened as part of a 42 minute video art event

PASSSTRASSE 14
D-52070 AACHEN
T +49 241 4452550
F +49 241 4452551
mail@galleryadamski.com
www.galleryadamski.com

- 2005 "THE GRAVITY IN ART", curated by Theo Tegleers, DE APPEL, Amsterdam, Netherlands
"Still, Things Fall from the Sky", UCR/ California Museum of Photography, Riverside, CA. Curated by Ciara Ennis. Catalog.
- 2004 "The California Biennial", Orange County Museum of Art, Newport Beach, CA. Curated by Liz Armstrong and Irene Hoffman (catalog)
"Art Video Lounge", Art Basel Miami Beach, Miami, Florida. Curated by Sandra Antelo-Suarez and Guillermo Santamarina
- 2003 "Light and Spaced Out: 11 Artists From Los Angeles, Loevenbruck Gallery, Paris, France, curated by Carlos Cardenas
and the Centre d'Art Passerelle, Brest, France, curated by Carlos Cardenas
"Works on Paper by Gallery Artists", Adamski, Gallery For Contemporary Art, Aachen, Germany
"Enter Intercessor", RAID Projects, Los Angeles, California. Curated by Carrie Patterson.
- 2002 "Stuff From L.A. and Other Places", Christine Konig Gallery, Vienna, Austria, curated by Skip Arnold
"To Believe Much More Than That", Wight Gallery, UCLA, Los Angeles, CA, USA
- 1999 "Convergence: A National Juried Contemporary Art Exhibition", Memorial Hall Center for the Arts, Wilmington, VT, USA, juried by Rachel Rosenfield Lafo, Senior Curator at the DeCordova Museum and Sculpture Park
- 1998 "1998 National Juried Exhibition", Bristol Art Museum, Bristol, RI, USA, juried by John Udvardy, Sculptor and Professor of Art at Rhode Island School of Design.
"New Art '98: National Juried Exhibition", Kingston Gallery, Boston, MA, USA, juried by Helaine Posner, Curator at M.I.T.'s List Visual Arts Center.
"Art in the Yard: Outdoor Sculpture Show '98", Hole in the Wall Studio Works, Raymond, ME, USA
- 1996 "Cybermama", The Artscape Gallery, Boston, MA, USA
- 1995 Outdoor Sculpture Installation, Yale Summer School of Music and Art, Norfolk, CT, USA

BIBLIOGRAPHY

- 2007 Brooks, Amra, "Must See Art: Paul McCarthy lecture at the UCLA Hammer Museum and 'Sick-Amour' by Joel Tauber at Susanne Vielmetter", April 14.
Myers, Holly, "Joel Tauber's Rose Bowl sycamore project rooted in obsession. Joel Tauber's latest combines conceptual rigor, humor, social critique and ecological preservation.", Los Angeles Times, March 30, 2007
Mizota, Sharon, "Crawling into the woodwork / Pasadena artist goes out on a limb / A tree in the Rose Bowl parking lot has become the project and passion of artist Joel Tauber.", Los Angeles Times, March 10
Gray, Emma, "Joel Tauber", ArtReview, March Issue
Calder, Diane, "Joel Tauber", Artscene Magazine, March Issue
Blodgett, Erica, "A Sycamore Affair ... The love story of Joel Tauber and his lonely sycamore", The Design Magazine, February Issue

- 2006 Harvey Doug, "Street Signism. The new, weird, counterculture", LA Weekly, November 15
Tsui, Loire, "Protector of a lone sycamore tree", Daily Trojan, November 3
Williams, Janette, "His Tree of Life", Pasadena Star News, October 4, Front Page
- 2005 De Vries, Marina, "Indrukwekkende 'poging tot vliegen'", De Volkskrant, December 21
Krieger, Diane, "Taking a Dive for Art's Sake at Lindhurst Gallery", USC Chronicle, August 29
Sachs, Mark, " My Favorite Weekend: Joel Tauber. This caveman digs nature and the Sox", Calendar Weekend Los Angeles Times, August 25, E55
Villasenor, Michael, " Water World of music", Daily Trojan, August 24, pp 7 + 10
Frank, Peter, "'Still, Things Fall from the Sky' at the UCR/CMP", Artweek, January
Newhouse, Kristina, "Experiencing the California Biennial", X-Tra, Spring Issue, Vol.7,
Tumlrir, Jan, "California Biennial", Artforum, February, pg. 168
- 2004 Hart, Hugh, "Into it for the shock of his life - Joel Tauber tries to jolt himself into seeing his place on Earth. In his art he flies, dives, dares", Los Angeles Times, December 25
"Susanne Vielmetter Los Angeles Projects presents JOEL TAUBER: The Underwater Project; Turning Myself Into Music", re-title.com, December 24
Knight, Christopher, "Staking a claim for an idiom of Los Angeles", Los Angeles Times, November 26
Pincus, Robert, "Tuning in to the O.C.: 'Biennial' belly laughs", San Diego Union Tribune, November 7
Knight, Christopher, "Biennial arrives, and so does a museum", Los Angeles Times, October 13
Chang, Richard, "The art of the new", Orange County Register, October 10
Walsh, Daniella, "Orange Blossoms", Riviera, September Issue
Simon, Jane, "Joel Tauber", 2004 California Biennial catalogue, pp 112 – 115
Kraus, Chris, "Cast Away", Video Green: Los Angeles Art and the Triumph of Nothingness, pp 149-150. Los Angeles: Semiotext(e)
- 2003 Quest, Cote, "Des Anges De 30 Ans", Nova Magazine June 2003
"Light and Spaced Out", Vogue: Paris May 2003.
"From L.A." ("Light and Spaced Out" preview), Mouvement May – June
"Redonner a Saint Germain son aura d'antan" ("Light and Spaced Out" preview), L'OEIL May
- 2001 Kraus, Chris "Cast Away", Art/Text May – July 2001
- 2000 Ball, Molly, "From York Street to Broome, Yale Artists Grow Up", The Yale Herald 21, January
- 1999 Alicia Faxon, "Joel Tauber: Spiritual Anxiety, 31 Rats and 15 Doves", Art New England June / July 1999.
Cate McQuaid, "The Stuff of Dreams", The Boston Globe 18 February 1999.
- 1998 Cover image of arts MEDIA Magazine Winter Issue 1998-1999.
Alicia Faxon, "Bristol Art Museum / Bristol: 1998 National Juried Exhibition", Art New England October / November
Dawn Nieter, "National Art Show Opens at Memorial Hall", The Deerfield Valley News, December 24-31

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T +49 241 4452550
F +49 241 4452551
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www.galleryadamski.com

1995 Alexis Soloski, "The Undergraduate Art Show: Our Lives on Display", The Yale Herald, October 6
Cheryl Lana, "Sculpture Show Harmonizes Forces", The Yale Herald, March 31

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