

LECIA DOLE RECIO

Born 1971, San Francisco, California
Lives and works in Los Angeles, California

EDUCATION

2001 Art Center College of Design, Pasadena, CA; MFA
1994 Rhode Island School of Design, Providence, RI; BFA

SOLO SHOWS

2006 MOCA. Los Angeles (Summer)
2005 Richard Telles Fine Art, Los Angeles
2004 Richard Telles Fine Art, Los Angeles
Adamski, Gallery for contemporary art, Aachen
2002 Richard Telles Fine Art, Los Angeles

GROUP SHOWS

2006 Peres Projects, Berlin
2005 "In the Abstract," Angles Gallery, Santa Monica
"A Red Letter Day," Fredericks Freiser Gallery, NY (Terry Myers, curator)
"Ginny Bishton, Lecia Dole-Recio, Taft Green," Richard Telles Fine Art, Los Angeles
2004 "2004 Biennial Exhibition," Whitney Museum of American Art, New York (Chrissie Iles, Shamim Momin, Debra Singer; curators)
"Full House: Olivia Booth, Lecia Dole-Recio, Liz Lerner, Candace Nycz, Monique van Genderen," Claremont Graduate University, East Gallery, Claremont, CA, (David Pagel, curator)
2003 Peres Projects, Los Angeles
"Lecia Dole-Recio, Monique Van Genderen and Bart Esposito," Margo Victor, Los Angeles
"A Red Letter Day," Fredericks Freiser Gallery, New York (Terry R. Myers, curator)
"Ishtar," Midway Contemporary Art, St. Paul, Minnesota (Bruce Hainley, curator)
"Painting Show," Vienna Art Space, Chicago
2002 "Tomma Abts, Morgan Fisher, James Hayward, Lecia Dole-Recio," Daniel Buchholz Gallery, Cologne
"crisp," Marianne Boesky Gallery, New York
"Heaven Knows I'm Miserable Now: Two Year Anniversary Exhibition," Low, Los Angeles
2001 "Snapshot: New Work from Los Angeles," UCLA Hammer Museum, Los Angeles (catalogue)
"Two Friends and So On," Mark Foxx Gallery, Los Angeles
"Lisa Lapinski, Lecia Dole-Recio, Susanna Maing," Richard Telles Fine Art, Los Angeles
"Paintland," Lemon Sky, Los Angeles (Terry R. Myers, curator)

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BIBLIOGRAPHY

- 2004 Schjeldahl, Peter, "What's New: The Whitney Biennial," The New Yorker, March 22, pp.100-101
Saltz, Jerry, "OK Corral," Village Voice, March 16
Myers, Terry R., "Abstract to a fault," ArtReview, May issue, pp. 58-61
Knight, Christopher, Review, Los Angeles Times, Friday, January 23, page E25
- 2002 Hainley, Bruce, Review, Artforum, May, page 187
Pagel, David, Review, Los Angeles Times, Friday, January 18, page 41

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