

BRIAN O'CONNELL

Born: 1972, Louvaine, Belgium, lives and works in New York

EDUCATION

2002 Master of Fine Art, California Institute of the Arts, Valencia, CA, USA

1996 Fulbright scholarship, University of Siegen, Germany

1995 Bachelor of Arts, Germanic Studies, Columbia University, New York

SOLO EXHIBITIONS

2007 Adamski, Gallery For Contemporary Art, Berlin

2005 "Mourning, High Quality, Bad Luck", Adamski, Gallery For Contemporary Art,
Aachen, Germany

"FLASHBULBS: The Central Library Project", Universiteits Bibliotheek (KUL), Leu
ven, Belgium

2004 „FLOAT“, Socrates Sculpture Parc, New York, NY, USA

2003 „To My Child Friend“, Adamski, Gallery For Contemporary Art, Aachen, Germany

2002 „Here Between There“, Adamski, gallery for contemporary art, Aachen, Germany
„Carousel“, D 300 Gallery, Valencia, CA, USA

2001 „Magic Mountain“, A 402 Gallery, Valencia, CA, USA

GROUP EXHIBITIONS

2007 "A is for Alibi", Uqbar Foundation, University Museum Utrecht, Utrecht, NL

2006 "Ideal City - Invisible Cities", Potsdam, Germany; Zamosc, Poland
"Sculpture", Adamski, Gallery For Contemporary Art @ Rental Gallery, Los
Angeles, CA, USA

"Wilder, Eames, Essenwin and Leeds", Selections from the Collection, Schür
mann, Berlin

Back and Forth, 29th Duisburger Akzente, Lehmbruck Museum, Duisburg, Ger
many.

"A is for Alibi", Uqbar Foundation, University Museum Utrecht, Utrecht, NL

2005 "COPILANDIA", Centro de Arte de Sevilla, Spain

"Menschensgladbach", Museum Abteiberg, Mönchengladbach, Germany
(with Simon Dybrbroe Moeller, Peter Fischli & David Weiss, Bojan Sarcevic,
Fiona Banner, Sascha Hahn, Rodney McMillian)

"Nerver Odd Or Even", a project by Mariana Castillo Deball, Marres Center for
Contemporary Art, Maastricht, NL

PASSSTRASSE 14
D-52070 AACHEN
T +49 241 4452550
F +49 241 4452551
mail@galleryadamski.com
www.galleryadamski.com

- 2004 "The Book as Object and Performance", GIGANTIC ARTSPACE, New York, NY,
USA
"Summer Camp", Adamski, Gallery For Contemporary Art,
Aachen, Germany
"Mengenbüro", The Changing Room, Stirling, Scotland, UK
- 2003 "Good Words and Credentials", Columbia University, New York, NY, USA
"Gibt's mich wirklich", K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf;
Germany
"Float", curated by Sara Reisman, Socrates Sculpture Park, New York, NY, USA
"Summer Drawing Show", Adamski, Gallery For Contemporary Art,
Aachen, Germany
„Drive into the Sunset“, Western Front Society Gallery, Vancouver, Canada
- 2002 „Artist as Critic, Artist as Curator, Artist as Artist“ with Charles Gaines, Giovanni,
Barb Choit, Karl Erickson, Justin Lincoln, Track 16 Gallery, Santa Monica, CA,
USA
„Making“, LACMA Lab, Los Angeles County Museum of Art, Los Angeles, CA,
USA
"Messy Fingers", Track 16 Gallery, Santa Monica, CA, USA
„Tonight“, Schnittraum, Cologne, Germany

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