

**EDGAR ARCENEAUX /**

Born: 1972, Los Angeles, CA, USA, lives and works in Los Angeles

**EDUCATION**

2006 ARTPACE, San Antonio, Texas, TX  
2006 ELAM RESIDENCY, Auckland, Texas, TX  
2001 MFA, CALIFORNIA INSTITUTE OF THE ARTS, Valencia, CA  
1996 BFA, ART CENTER COLLEGE OF DESIGN, CA  
2000-01 FACHHOCHSCHULE AACHEN, Aachen, Germany  
1999 SKOWHEGAN SCHOOL OF PAINTING, Skowhegan, Maine, ME  
1998 THE BANFF CENTER FOR THE ARTS, Banff, Alberta, Canada  
1998 PROJECT ROW HOUSES, Houston, Texas, TX

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**SOLO EXHIBITION**

2007

Galerie Praz-Delavallade, Paris, France  
"The Agitation of Expansion", Galerie Kamm, Berlin, Germany

2006

"Gaines / Arceneaux: Snake River", A film collaboration with Charles Gaines, Lentos  
Kunstmuseum, Linz, Austria  
"Gaines / Arceneaux: Snake River", Gallery at REDCAT, Los Angeles, CA  
Susanne Vielmetter Los Angeles Projects, Los Angeles, CA  
"Arrangement without Tormentors", Galerie Kamm, Berlin, Germany  
"The Alcemy of Comedy...stupid", Gallery 400, University of Illinois, Chicago, IL

2005

"Edgar Arceneaux", San Francisco Museum of Modern Art, San Francisco, CA  
"Edgar Arceneaux: The Borrowed Sun", The Kitchen, New York, NY  
Adamski, Gallery For Contemporary Art, Aachen, Germany

2004

"Negative Capability. The Michael Jackson Project", Galerie Kamm, Berlin, Germany  
"Borrowed Sun", Susanne Vielmetter Los Angeles Projects, Los Angeles, CA

2003

"An Arrangement Without Tormentors", Witte de With, Rotterdam, Netherlands  
"107th Street Watts", Revolver Archiv für aktuelle Kunst, Frankfurt a. M., Germany  
"Drawings of Re-moval", Project space UCLA Hammer Museum, Los Angeles, CA  
"Library as Cosmos", Kunstverein Ulm, Germany  
"Library as Chaos", Frehrking Wiesehöfer, Cologne, Germany

2002

"Rootlessness...", Susanne Vielmetter Los Angeles Projects, Los Angeles, CA  
"Drawings of Re-moval", The Studio Museum of Harlem, New York, NY  
"The Trivium", Galerie Kamm, Berlin, Germany

2001

"The Trivium", Montgomery Gallery, Pomona College, Claremont, CA (curated by  
Rebecca McGrew)

1999

The Project, New York, NY

1998

"The Remnants Project", Armory Center for the Arts, Pasadena, CA

1997

"Fantasy, Desire and Memory", Porter Troupe Gallery, San Diego, CA (mit Derek Murray)

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## GROUP EXHIBITION

2007

"Philosophy of Time Travel", Studio Museum in Harlem, New York, NY (collaboration with Rodney McMillian, Olga Koumoundouros, Vincent Johnson, Matthew Sloly)  
2. Moscow Biennale 2007, Moskau, Russia  
"Uncertain States of America", Reykjavik Art Museum, Reykjavik, Iceland

2006

After Cage Artists Interventions, Neuer Aachener Kunstverein, Aachen, Germany  
"Black alphabet", Zacheta Gallery of National Art, Warsaw, Poland  
"Best of ... / Grafische Sammlung", Museum am Ostwall, Dortmund, Germany  
"Uncertain States of America", Serpentine Gallery, London, UK  
"Uncertain States of America", Bard College, New York, NY  
"New Works: 06.1", ArtPace, San Antonio, TX  
Whitney Biennale 2006, Whitney Museum, New York, NY  
"Symmetry", MAK Center, Schindler House, Los Angeles, CA  
"Problems on the way to the modern world", Galerie Kamm, Berlin, Germany  
"Mixed Doubles", Carnegie Museum of Art, Pittsburgh, PA  
"Monuments for the USA", White Columns, New York, NY

2005

"displaced", Neuer Berliner Kunstverein, Berlin, Germany  
"CUT", Susanne Vielmetter Los Angeles Projects, Los Angeles, CA  
"Uncertain States of America", Astrup Fearnley Museum, Oslo, Norway (curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran)  
"The Imaginary Number", KW - Institute for Contemporary Art, Berlin, Berlin, Germany  
"The Need to Document", Halle für Kunst e.V., Lüneburg, Germany  
"Monumentss in the USA", CCA Wattis Institute for Contemporary Arts, San Francisco, CA (curated by Ralph Rugoff)  
"Double Consciousness: Black Conceptual Art Since 1970", Contemporary Art Museum, Houston, TX (curated by Valerie Cassel)

2004

"Quicksand", De Appel, Amsterdam, The Netherlands  
"Upside Down", Ludwig Forum, Aachen, Germany (Mike Kelley, Thomas Demand, Jeppe Hein, Cindy Sherman, Sam Durant)  
Art Basel Miami, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA and Galerie Kamm, Berlin, Germany  
"Common Property", Werkleitz Biennale, Halle, Germany  
"Art and the Afterall Effect", California College of Arts, San Francisco, CA  
"The Michael Jackson Project", Inaugural Exhibition Susanne Vielmetter Los Angeles Projects, Culver City Space, CA (Collaboration with Rodney McMillian)

“Fade - African American Artists in Los Angeles - A Survey Exhibition”, Luckman Gallery and University Fine Arts Gallery, Cal State Los Angeles, CA (curated by Malik Gaines)

“Remembering”, Sweeney Art Gallery, University of California, Riverside, CA (curated by Charles Gaines)

“Black Friday, Galerie Kamm, Berlin, Germany (curated by Christoph Keller of Revolver Publishing, Frankfurt a. M., Germany)

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### 2003

“True Stories”, Witte de With Museum, Rotterdam, The Netherlands (curated by Catherine David and Jean Pierre Rehm, in the context of the International Film Festival Rotterdam, The Netherlands)

“Korrekturen”, Galerie Kamm, Berlin, Germany

The Armory Show, New York, with Susanne Vielmetter Los Angeles Projects, Los Angeles, CA

“Urban Aesthetics”, The African American Museum of Art, Los Angeles, CA

“Jahresgaben”, Neuer Aachener Kunstverein, Aachen, Germany

“To Find a Home”, Galerie Paul Andriessse, Amsterdam, The Netherlands

“Summer Show of 2003”, Paul Andriessse Gallery, Amsterdam, The Netherlands

“The Fifth Annual Altoids Curiously Strong Collection”, traveling exhibition to:

Consolidated Works, Seattle, WA

Soo Visual Arts, Minneapolis, MN

Art Center, South Florida, Miami, FL

Atlanta College of Art, Atlanta, GA

The New Museum, New York, NY

“Social Strategie: Redefining Social Realism”, University Art Museum, Santa Barbara, CA (curated by Pamela Achincloss, with Tracy Emin, Gilbert & George, Nan Goldin, Felix Gonzales-Torres, Barbara Kruger, Wolfgang Laib, Neo Rauch, Paul Pfeiffer and others), traveling to:

DePauw University Art Museum, Greencastle, IN

Austin Museum of Art, Austin, TX

Chelsea Art Museum, New York, NY

“Mass Appeal”, Montreal Arts Interculturels, The Khyber Centre for the Arts, Halifax, Canada and Owens Art Gallery, Mount Allison University, Sackville, Canada

“One Planet Under a Groove”, Villa Stuck, München, Germany

### 2002

“Lateral Thinking”, San Diego Museum of Contemporary Art, La Jolla, CA

“Personal Plans”, Kunsthalle Basel, Basel, Switzerland (curated by Christina Vegh)

“A Moment's Notice”, Inman Gallery, Houston, TX (curated by Franklin Sirmans)

“Mass Appeal: The Art Object and Hip Hop Culture”, Gallery 101, Ottawa, Canada (curated by Frank Sirmans), traveled to:

Montreal Arts Interculturels, Montreal, Canada

The Kyber Center for the Arts, Halifax, Canada

Owens Art Gallery, Mount Allison University, Sackville, Canada

“Prophets of Boom”, Kunsthalle Baden Baden, Germany

“Unjustified”, Apex Art, New York, N.Y. (curated by Kerry James Marshall)

“Tierra Incognita”, Plaza de la Raza, Los Angeles, CA

“Drawings of ReMoval”, the Luggage Store, San Francisco, CA

“Profiler”, Govett-Brewster Art Gallery, New Plymouth, NZ and The Royal Museum & Art Gallery, Canterbury, Kent, UK

“Unjustified”, Apex Art, New York, NY (curated by Kerry James Marshall)

2001

“One Planet Under a Groove”, Bronx Museum, New York, NY (curated by Franklin Simans and Lydia Yee), traveled to:

Walker Art Center, Minneapolis, MN

“Profiler”, Künstlerhaus Bethanien, Berlin, Germany (curated by Astrid Mania and Peter Robinson)

“Prosthetics, Camouflage & War”, Adamski Frehrking Wiesehofer Gallery, Cologne, Germany

“Superman in Bed”, Museum Am Ostwall, Dortmund, Germany (Group exhibition including Peter Robinson, Christopher Williams, Martin Kippenberger, tobias & Raphael Danke; curated by Wilhelm Schurmann)

“Rappers Delight”, Yerba Buena Center for the Arts, San Francisco CA (curated by Arnold Kemp)

“Watts House Project”, 107th Street, Watts, CA

“Have a Cool Summer”, Track 16, Santa Monica, CA (curated by Sam Durant)

“Edges of the Earth”, Void, New York, NY (curated by Julian Pozzi)

“Fault Lines”, Crazy Space, 18th Street Arts Complex, Santa Monica, CA (curated by Lisa Blas Kellerhouse)

2000

“<hers>. Video as Female Terrain”, Landesmuseum Joanneum, Graz, Austria (Group exhibition of 25 video installations including artists Pipilotti Rist, Rosemary Trockel, Fiona Tan and others; curated by Stella Rollig)

“Sitegeist”, Porter Troupe Gallery, San Diego, CA (curated by Edgar Arceneaux and Dwayne Moser)

“Pierogi Flat Files”, Post Gallery, Los Angeles, CA (curated by Susan Joyce)

“Veni, Vidi, Video”, Kunstfaktor, Berlin, Germany

“The New School”, Works on Paper, Los Angeles, CA

“The Installation Show”, Porter Troupe Gallery, San Diego, CA

“Inland Specific”, Armory Center for the Arts, Pasadena, CA

1999

“Paradise 8”, Exit Art, New York, NY (curated by Franklin Sirmans, Pip Day, Dominique Nahas, Odili Donald Odita, Kenny Schachter, Ingrid Schaffner, Henry Urbach and Martha Wilson)

“Spaceship Earth”, Art in General, New York, NY (curated by Katherine Ruello)

“Permanent Collection of 1999”, San Diego Museum of Contemporary Art, La Jolla, CA

“I, Me, Mine”, Luckmans Fine Arts Gallery, Los Angeles, CA (curated by Julie Joyce and Mike Mehring)

1998

“Warming”, the Project, New York, NY (including Marina Abramovic, Kim Dingle, Nari Ward, Olafur Eliasson, William Pope L., Uri Tzai and other; curated by Christian Hays)

“Triangle of Nice”, Book of Lies, Vol. II, Los Angeles and Fullerton, CA (three gallery exhibition of B.O.L., Vol. II to be held at Dirt Gallery, Santa Monica, CA; Fullerton College, Fullerton, CA and The Living Room, Santa Monica, CA)

“Fictional Biographies”, Rio Hondo College Art Gallery, Whittier, CA (with Jim Shaw, Marnie Weber and Ken Riddle; curated by Julie Joyce)

“A Show of Drawings”, Porter Troupe Gallery, San Diego, CA

“Round 9”, Project Row Houses, Houston, TX

“A Show of Drawings”, Porter Troupe Gallery, San Diego, CA

“Place”, The Brewery Project, Los Angeles, CA (curated by John O’Brien)

1997

“1997 Annuale”, LACE, Los Angeles, CA (curated by Elizabeth Armstrong)

“Uncommon Sense”, MOCA’s Geffen Contemporary, Los Angeles, CA. (collaborative project with the Watts Towers Art Center and MOCA)

“Kwangju Biennale”, Kwanju, Korea

“Fantasy, Desire and Memory”, Porter Troupe Gallery, San Diego, CA

“Book of Lies, Volume Two”, Los Angeles, CA (curated by Eugenia Butler)

“Leap of Faith”, Burbank Airport, Burbank, CA

1996

“9 Hours at Bliss”, Bliss Gallery, Pasadena, CA (curated by Laura Cooper)

“Open House”, Williamson Gallery, Art Center, College of Design, Pasadena, CA

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## BIBLIOGRAPHY

2007

Herold, Thea, “Der Rand vom Band“, Der Tagesspiegel, 27. Januar 2007, p. 28

2006

Kastner, Jeffrey, “Elective Affinities. Jeffrey Kastner on the art of Edgar Arceneaux“, Artforum, Feb. 2006, p. 192-195

Helfand, Glenn, “Edgar Arceneaux at the San Francisco Museum of Modern Art“, Artforum, January Issue

2005

“Uncertain States of America. American Art in the 3rd Millennium“, Astrup Fearnley Museum of Modern Art, 2005

Cassel Oliver, Valerie, “Through the Conceptual Lens: The Rise, Fall and the Resurrection of Blackness. Double Consciousness, Black Conceptual Art Since 1970“, Contemporary Art Museum Houston, January (catalog)

O’ Driscoll, Bill, “Sun Set, Art Preview“, Pittsburgh City Paper, December 29, 2005

Cotter, Holland, “Edgar Arceneaux: Borrowed Sun“, The New York Times, Nov. 18, 2005

Brooks Ranallo, Anne, “Gallery 400 gets foundation prize for comedy performance film“, University of Illinois, Chicago, February

JB, “Double Consciousness, Black Conceptual Art Since 1970“, Artforum, January Issue

2004

“Prophets of Boom“, publ. by Staatliche Kunsthalle Baden-Baden und Sammlung Schürmann, Germany (catalog)

Chang, Aimee, “Edgar Arceneaux“, UCLA Hammer Museum, Los Angeles, CA (catalog)

McGovern, Thomas, “Itineraries at Gallery Luisotti“, Artweek, October 2004, Volume 35, Issue 8, pp 23-24

Afterall Magazine, Issue 10, September

Myers, Julian, “Edgar Arceneaux/ Rodney McMillian at Susanne Vielmetter Los Angeles Projects / UCLA Hammer Museum“, Frieze, Issue 83, 2004, p. 92-93

„Quicksand“, published by De Appel Foundation, The Netherlands, 2004-07-16

Jones, Leslie, “Edgar Arceneaux / UCLA Hammer Museum“, Art on paper, May June 2004, p. 18

Pence, Elizabeth, “Edgar Arceneaux at the UCLA Hammer Museum“, Artweek, Vol. 35, Issue 3, April 2004, pp 21 - 22

Miles, Christopher, "Edgar Arceneaux, UCLA Hammer Museum", Artforum, March 2004, p 190  
Knight, Christopher, "A chronicle of race, rage, ritual", Los Angeles Times, February 17, 2004

#### 2003

„107th street watts“, produced by Wilhelm Schürman and Edgar Arceneaux, published by Revolver Archiv für aktuelle Kunst (artist book)  
"Lost Library, Edgar Arceneaux", published by Kunstverein Ulm, Germany (artist book)  
Auchincloss, Pamela & Ottman, Klaus, "Art and Society: from the Social to the Transcendental", in: "Social Strategies - Redefining Social Realism", New York, pp 7-19 (catalog)  
Krause, Anne; Tollmann, Vera, "Korrekturen", Neue Review, Issue 4, pp 2-3  
Jansen, Gregor, "Edgar Arceneaux bei Frehrking Wiesehöfer und im Kunstverein Ulm", Kunst Bulletin, Issue 6, June , p 58  
Pgel, David "Questions, few answers", Los Angeles Times, 23, April  
Woodard, Joseph "New social art order", artscene, March 25 – 3, April

#### 2002

„Profiler“, published by Govett-Brewster Art Gallery, New Zealand (cataloge)  
Klaasmeyer, Kelly, "Memory Lane", Houston Press, November 7  
Oßwald, Anja, "Wenn der Bleistift rappt", zitty, October Issue, p 80  
Cotter, Holland, The New York Times, August 2  
Naef, Maja, "Persönliche Pläne", Kunst-Bulletin, Issue 5, May, p. 45  
Neue Züricher Zeitung, April 13, p 64  
Schweizer, Klaus, Basler Zeitung, April 8, p 30  
Marzahn, Alexander, Basler Zeitung, Feuilleton, March 30-31, p 42  
Basler Zeitung, March 30, p 42  
Grundy, Timothy, Basellandschaftliche Zeitung, March 28, p 6  
Bartmettler, Yvonne, Basler Zeitung, March 21, p 12  
The New York Times, March 1  
Imhoff, Dora, March, pp 424-425  
"Hip Hop Planet", URB 91, March Issue, p 48  
Joo, Eungie, "Bring that Beat Back", FYI, Spring  
Dies&Das, 2002  
juxtapoz, p 56  
Caramanica, John, "Hip Hop Don't Stop", Village Voice, 9/15, January

#### 2001

"Persönliche Pläne", published by Kunsthalle Basel, Switzerland (catalog)  
Lang, Peter, Blitz Review, December 19  
Fricke, Harald, Die Tageszeitung, November 14  
Kareem, Nadra, "Artist blurs cultural boundaries", Los Angeles Times, September 4  
Reeves, Mosi, "Bring the Noise", San Francisco Bay Guardian, June 6

#### 2000

"Inland Specific", published by Armory Center of the Art, Clermont Graduate University (catalog)  
Pincus, Robert L., "Life as we know it ~sitegeist~ a show of visual commentary on everyday places", The San Diego Union-Tribune, October 5, 2000  
Pincus, Robert L., "Objects D'Curio", The San Diego Union Tribune  
Sirmans, Frankli, "Edgar Arceneaux", Time Out, New York

#### **PUBLIC COLLECTIONS**

Museum of Contemporary Art, San Diego, CA.  
Los Angeles County Museum of Art, Los Angeles, CA.  
Armand Hammer Museum, Westwood, CA.  
New York Public Library, New York, NY  
Museum am Ostwall, Dortmund, Germany

**REWARDS**

Joyce Foundation Award  
William H. Johnson Award  
American Center for the Arts  
LEF Foundation Grant  
Pat Hearn Award  
Art Space, San Antonio, TX

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